

Composition Mastery Workshop on DVD

DVD Rom

Alain's 32 Steps Process

A-Introduction

Step 1 - Introduction & remarks on composition

B- Learning how to see

- Step 2 - Learning how to see & compose
- Step 3 - The language of photography
- Step 4 - Pre & post visualization
- Step 5 - Studying your locations
- Step 6 - Knowing your audience & message

C-Seeing Compositions

- Step 7 - Seeing compositions
- Step 8 - Traditional rules of composition
- Step 9 - New rules of composition
- Step 10 - Seeing & composing in black & white
- Step 11 - Seeing & composing with color
- Step 12 - Seeing & composing with light

D-Cropping & borders

- Step 13 - Framing & cropping your subject
- Step 14 - Edges & borders

E-Camera equipment & composition

- Step 15 - Exposure & composition
- Step 16 - Lens choice & composition

- Step 17 - Film choice & composition
- Step 18 - Filters & composition
- Step 19 - Image Stitching & composition

F-Inspiration & creativity

- Step 20 - Finding inspiration
- Step 21 - Exercising your creativity
- Step 22 - Realizing your vision
- Step 23 - Developing a personal style
- Step 24 - Moving out of your comfort zone

G-Examining your work

- Step 25 - How to find your best work

H-Image commentaries

- Step 26 - Commentaries on some of my images

I-Tools & software

- Step 27 - Seeing tools, visual aids & software

J-Seminar Presentations

- Step 28 - Alain's Summit 2007 presentations

K-Conclusion

- Step 29 - Conclusion

L-Reference

- Step 30 - Alain's Study Files
- Step 31 - All Quickstep Cards
- Step 32 - All exercises

M-DVD Support

- DVD Notes
- DVD PDF's and Acrobat help



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